PROFESSIONAL FLUTE & PICCOLO PADS

music center

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STAR LP FOR FLUTES

STAR LP pads were designed in 1996 by Luciano Pisoni. After a long research and many tests, they were put in production and officially introduced to the best Japanese and American flute makers in Autumn 1997.

Also, the same year a first catalogue of the STAR LP pads had been printed. Little by little, many important customers started to use the STAR LP pads on the best handmade flutes and nowadays they are a best seller among many renowned repair shops and some of the most famous flute makers in the world.

STAR LP pads are perfectly shaped, precise, absolutely stable, very flat and give a wonderful sound.

STAR LP pads combine the best tradition in making pads with the highest technology of CNC machinery together with the finest traditional raw materials with new exclusive elements.

THE FINEST BLADDER

Among thousands of square meters of the best Italian bladder, only the finest is selected for STAR LP pads.

Specialized personnel are in charge of selecting the smoothest and strongest bladder from what is already the best in the world. No other bladder can compete and no other material is ever even considered.

A SPECIAL TREATED FELT

After continuous research of new felts for pads, done in cooperation with our suppliers, we found the highest quality of treated felt.

This felt, after special chemical treatment, gives the best guarantee of dimensional stability (firmness) to changes of temperature and humidity.

THE UNIQUE STAR CUSHION

A unique special synthetic cushion, cut in the shape of a star, is the solution to any possible problem of noises and a big help for the padding operation.

THE EXCLUSIVE HALF-SHELL

To keep the shape of pad dimensionally precise and stable, and the surface of pad perfectly flat, we exclusively designed a special half-shell of a special light alloy. This new shell prevents distortion during the phase of fixing the pad to the pad cup.

Produced by a CNC lathe, the shell can be made with the highest precision in any diameter with increments of 0,1 mm.

Two little holes in the innerside were made with the aim to help the repairman in the adjusting of the pad during the padding operation.

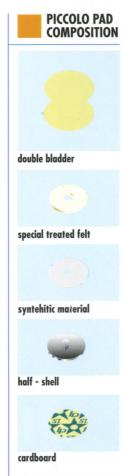
Luciano Pisoni















THE CARDBOARD

A cardboard disc is attached under the half-shell. This is the best material on which can be fixed the bladder. On it we have printed the STAR LP logo

BACKING CARDS (SHIMS)

A variety of discs of paper, made in different thicknesses and diameters can be used to adjust and insure the position of the pad into the pad cup of the flute key. These backing cards can be supplied on request.

A NEWEST EXCLUSIVE PACKAGING

An exclusive transparent box is used to keep the pads safe. On the label we print brand and model of the pad set.

STAR LP FOR PICCOLOS

Developing the concept of the STAR LP trill key pads, Luciano Pisoni created the new line of STAR LP piccolo pads.

These revolutionary pads are not comparable to anything that exists on the market today. The unique metal shell with central metal cylindric column (similiar to a little resonator under the bladder) give a supreme, clear and brilliant sound to the instrument.

A synthetic material, a special treated felt, combined to the finest double bladder and cardboard, are the other important elements of the new product.

The STAR LP piccolo pads have already become a successfull innovation for the best professional piccolos.

Besides many flute ateliers and repair specialists throughout the world, some of the most renowned American manufacturers have been using the STAR LP pads for their finest production piccolos since the summer of 1999.

An exclusive transparent box is used to keep the pads safe. On the the label we print brand and model of the pad set.

Sound by Luciano Pisoni



double bladder



special treated felt



syntehitic material

cardboard



Sound by L. Pisoni FLUTE PADS ARE SUPPLIED BY SEPARATE DIAMETERS OR BY SET

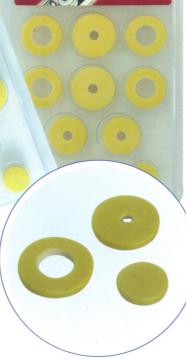
BY DIAMETER

Please specify: DIAMETER (with precision of 0,1 mm.) THICKNESS (from 1,7 to 2,5 mm.)

BY SET

BY 3E1
Please specify:
BRAND (ALTUS, ARMSTRONG, BRANNEN, BUFFET,
BURKART PHELAN, EMERSON, GEMEINHAKDT, GUO,
P. HAMMIG, B. HAMMIG, HAYNES, LOT, MATEKI,
MIYAZAWA, MOLLENHAUER, MURAMATSU, PEARL,
POWELL, SANKYO, TAKUMI, YAMAHA,)
TYPE (CLOSED HOLES)
TYPE (CLOSED HOLES)
TYPE (CLOSED HOLES) MODEL (... or specify composition of the set)

Sound by L. Pisoni PADS ARE ALSO MADE FOR ALTO FLUTE AND BASS FLUTES



YAMAHA PROFESS.

16pcs.



PICCOLO PAD COMPOSITION









syntehitic material



cardboard



Please specify: DIAMETER THICKNESS (from 1,7 to 2,5 mm.) MODEL (... or specify composition of the set)

BY DIAMETER

BY SET Please specify: BRAND (ARMSTRONG, BULGHERONI, BRANNEN, BURKART PHELAN, EMERSON, GEMEINHARDT, P. HAMMIG, HAYNES, POWELL, YAMAHA,)

Sound by L. Pisoni PICCOLO PADS ARE SUPPLIED BY SEPARATE DIAMETERS OR BY SET

MODEL (... or specify composition of the set)

Sound by L. Pisoni FOR FLUTES, ALTO FLUTES, BASS FLUTES, PICCOLOS

The Sound pads were created by Luciano Pisoni in 1999. These new revolutionary pads were specially designed for professional flutes and piccolos.

They are the result of a combination of various finest materials, the best quality of workmanship available in the market today and the highest technology.

Sound pads are carefully made by assembling 4 elements: bladder (2 discs) of the highest quality, a special treated felt, a unique disc of synthetic material and cardboard.

They are available in three versions: blue Sound, red Sound and gold Sound.

For the blue Sound and the red Sound we use a special treated pressed felt; for the gold Sound we use a special treated woven felt."

Sound pads are very easy to put on the instrument key cups: they are very precise, flat, stable, but also flexible.

A NEWEST EXCLUSIVE PACKAGING

An exclusive transparent box is used to keep the pads safe. On the label we print brand and model of the pad set.

Sound pads are available in three versions:

blue Sound

flute and piccolo pads, which feature medium-hard consistency (MH)

red Sound

flute and piccolo pads, which feature medium-soft consistency (MS)

gold Sound

flute and piccolo pads, which feature soft consistency (S)